Dallas Winds
Jerry Junkin, Artistic Director

REPERTOIRE LIST FOR SECTION TRUMPET AUDITION
August 24, 2019

*Excerpts marked with an asterisk must be performed on Bb trumpet*

Charlier

Gershwin

Giacchino

Grainger

Hindemith

Ives

Mahler

Mussorgsky/Ravel

Respighi

Rimsky-Korsakov

Schumann

Shostakovich

Sousa

Stravinsky

Williams

Williams

*Etude no. 1

*An American in Paris

*Solo from “Up”

*“Lincolnshire Posy”

*Symphony in B-flat

Variations on “America”

Symphony No. 3

Pictures at an Exhibition

Pines of Rome

Scheherazade

Symphony No. 2
(Play as written - do not transpose octaves)

Festive Overture, Op. 96

*Stars and Stripes Forever

Petrouchka

*Hymn to the Fallen

Summon the Heroes
DE L’ARTICULATION

Théo CHARLIER

Allegro (M. M. de 108 à 120 environs)

sans force

poco a poco crescendo

moins fort

Solo (with felt crown)

E♭ Trumpet

poco rubato
Giacchino – Suite from “Up”

Grainger – Lincolnshire Posy – Trumpet in Bb
Variations on “America” (Ives)

Play two parts as one player

Trumpet in B-flat
Gustav Mahler
Symphony No. 3 in D Minor

Flügelhorn in B.

Erste Abtheilung.
Nº 1 tacet.

Zweite Abtheilung.
Nº 2 tacet.

Nº 3.

Comodo, scherzando.
tacet bis 11 22 (1. Trupp. mit Bängion)

12 Merklich langsamer.

Etwas zurückhaltend.

(Pushorn in Bb)

Flügelh. 14 Sehr gemächlich.(++) etwas langsamer wie früher.

PPP wie aus weiter Ferne. Frei vertragen Wie die Weise eines Pus希望通过.

portamento

Zeit lassen.

15 Zurückhaltend.

A tempo verklingend.
Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Promenade

Orchestration de
Maurice RAVEL

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.
O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni)

(Cadenza Corni)

il più lontano possibile

Più mosso

In Dó

f dolce ed' espress.

IL RESTO TACE
Rimsky-Korsakov – Scheherazade, mvt. IV

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Shostakovich Festive Overture, Op. 96

-continued on next page-
The Stars and Stripes Forever. March.

1st Bb Cornet.
PETROUCHKA

Igor Stravinsky

in Bb

[Music notation]

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

B♭ TRUMPET 1

Reverently

One player

Soli

Dallas Wind Symphony

[Music notation]

Move a little (poco rubato)

More expansively

Tempo I

[Music notation]
Williams – *Summon the Heroes*

Prepare in both F and G Major concert keys.
This excerpt may be performed on any trumpet.