

for the 50th Anniversary of Texas Country Reporter
TEXAS REVOLUTION

Peacefully ♩=88

Flute 1 *mf* solo

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Peacefully ♩=88

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

SPEAKERS

Peacefully ♩=88

Timpani *mp*

Orchestral Bells

Cymbals

Percussion (Snare Drum, Bass Drum)

Harp *mf*

Peacefully ♩=88

Violin I *p*

Violin II *p*

Viola *p* pizz.

Violoncello *mf* pizz.

Contrabass *mf*

2 3 4 5 6 7 8

A

Fl. 1

Fl. 2

Ob. 1 *solo*
p

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Speakers

Bob:
 Every student of Texas history, and most fans of riding roller coasters, have heard of the Six Flags of Texas. Nine flags, by the way, if you're from Nacogdoches. They represent all of the governments, rebellions, and nations who have laid claim to our fair land.

A

Timp.

Bells

Cym.

Perc.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

DRAFT

Speakers

Bob:
 But none of us today would ever phrase our statehood like that. No power has 'claimed' Texas for several generations. Now we say, "Texas is a part of the United States." We are our own entity, choosing our own destiny, and we made that statement most forcefully back in 1836.

B

Timp.

Bells

Cym.

Perc.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22 23

C

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

p

p

p

solo

mp

C

rit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

solo cup mute

mp

open

Speakers

Kelli:
At that time it was the red, white, and green...

C

rit.

Timp.

Bells

Cym.

Perc.

Hp.

C

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

D a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

D a tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Speakers

Bob:
 "We, therefore, the delegates with plenary powers of the people of Texas, in solemn convention assembled, appealing to a candid world for the necessities of our condition, do hereby resolve and declare, that our political connection with the Mexican nation has forever ended, and that the people of Texas do now constitute a free, Sovereign, and independent republic,"

D a tempo

Timp.

Bells

Cym.

Perc.

Hp.

D a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

pp

pp

pp

mp

mp

mp

rit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

pp

mp

Speakers

"and are fully invested with all the rights and attributes which properly belong to independent nations; and, conscious of the rectitude of our intentions, we fearlessly and confidently commit the issue to the decision of the Supreme arbiter of the destinies of nations."

rit.

Timp.

Bells

Cym.

Perc.

p

mp

Hp.

p

mp

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

mp

p

mp

45 46 47 48 49 50 51 52

Fanfare ♩=120

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Fanfare ♩=120

E

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Fanfare ♩=120

E

Timp.

Bells

Cym.

Perc.

Hp.

Fanfare ♩=120

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bells

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

choke

62 63 64 65 66 67 68 69 70

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

F

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Speakers

Kelli:
 Leaders of this new Republic of Texas set out to gain the help of other countries, including the United States. Stephen F. Austin spoke to a group assembled in Louisville Kentucky, where he rallied support for the looming conflict with these inspiring words:

F

Timp.

Bells

Cym.

Perc.

Hp.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.