

DALLAS 
WINDS

2021-2022
CONCERT SEASON

A TEXAS TRIBUTE



ANNIVERSARY

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JERRY JUNKIN

ARTISTIC DIRECTOR
AND CONDUCTOR

In his 28th season as Artistic Director and Conductor of the Dallas Winds, Jerry Junkin is recognized as one of the world's most highly regarded wind conductors. He has served as Music Director and Conductor of the Hong Kong Wind Philharmonia since 2003, and Principal Guest Conductor of the Senzoku Gakuen College of Music Wind Symphony in Tokyo since 2007. Additionally, 2021-2022 marks his 34th year on the faculty of The University of Texas at Austin, where he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands. There, he also holds the title of University Distinguished Teaching Professor. Previously, he served on the faculties of both the University of Michigan and the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor of the Texas Wind Ensemble, he serves as Head of the Division of Conducting and Ensembles and teaches courses in conducting and wind band literature. He is a recipient of multiple teaching awards, and students of Mr. Junkin hold major positions throughout the world.

Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. Mr. Junkin has released over 30 compact disc recordings for the Reference, Klavier and Naxos labels. The New York Times named his release on the Reference Recordings label, Bells for Stokowski, one of the best classical CD's of the year. His performance of Circus Maximus with The University of Texas Wind Ensemble was released on the world's first Blu Ray audio disc in 5.1 surround sound by Naxos and was nominated for a GRAMMY. During the summer of 2014, he led The University of Texas Wind Ensemble on a four week tour around the world.

Mr. Junkin is an enthusiastic advocate of public school music education, having conducted All-State bands and festivals in forty-eight states and on five continents. He spends his summers in residence at the Interlochen Arts Camp in Michigan, as well as appearing at major music festivals throughout the world.

Mr. Junkin has served as President of the Big XII Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, is Past-President of the American Bandmasters Association, and is Past President of the College Band Directors National Association. Regularly making guest appearances with ensembles such as the Tokyo Kosei Wind Orchestra and the Taipei Symphonic Winds, he continues to conduct throughout the United States in addition to multiple appearances in Japan, China, and Europe. In 2005, he was presented the Grainger Medallion by the International Percy Grainger Society in recognition of his championing of Grainger's works, and he has received numerous career awards from Kappa Kappa Psi, Phi Beta Mu, and the Midwest Clinic, among others. Mr. Junkin is a Yamaha Master Educator.

David Lovrien has been a member of the Dallas Winds since its early days, first as a substitute player in the 1980s and officially joining the saxophone section in 1991. He is also our staff arranger, webmaster, livestream producer, social media director, and graphic designer - including the program you hold in your hands.

David has composed music since his high school days. His first original work for band, *Elegie*, was performed by Doc Severinsen in 1982 for a concert with the Plano Senior High band. After studying music briefly at the University of North Texas, David left to enter the world of computer software and spent over 30 years in that profession, working for Thomson Reuters and EDS among others. All the while though, he kept playing, writing, and arranging music at night and on weekends.

In 1995, maestro Frederick Fennell was guest conductor for the Winds and needed an encore on short notice. David brought in a march he'd written in college called *Alpine Legion*. After the band read it, maestro Fennell immediately exclaimed, "That's a damn good march!" Buoyed by that success, David went on to write a dozen more marches, plus several pre-concert fanfares for the Meyerson lobby, all premiered by Jerry Junkin and the Dallas Winds. His marches are often featured on WRR 101.1 radio as the weekday morning "March of the Day."

In 2007, a devious idea popped into David's head as he remembered how successful a Hanukkah medley had been received at the previous Christmas concert, and what a nice change of pace it was from the sparkly sweetness of most holiday arrangements. The result - a twisted medley called *Minor Alterations* - was a runaway success, spawning several sequels. It has been performed by thousands of bands and orchestras worldwide. That same year he founded his own publishing company, **Lovebird Music**. Since then he's been writing more than ever, including works for strings, full orchestra, piano, choir, and chamber ensembles.

When not composing, David performs with the Texas Saxophone Quartet, which he co-founded in 1983 with Don Fabian. The TSQ were awarded first prize at the 1988 Fischhoff National Chamber Music Competition and continue to perform nationally. He also plays with local bands **The Singapore Slingers** (1920's retro-jazz) and **5 Second Rule** (Celtic). David lives in Plano with his wife Grace (executive assistant for the Dallas Winds). He enjoys Asian cooking, genealogy and time with their four children and three grandchildren.



DAVID LOVRIEN
COMPOSER





KELLI & BOB PHILLIPS

NARRATORS

A TEXAS TRIBUTE



Kelli and Bob Phillips share more than their love for each other... they share a love for people. Each has made a career of staying in constant contact with the audiences they have built in their almost life-long careers in communications. Now they are traveling the Texas backroads together as co-hosts of “Texas Country Reporter.”

Kelli Lee first appeared on television and in print at the age of 14 in commercials and ads for various businesses. At 18, Kelli became the youngest local host of Evening Magazine in the country when she was hired by KENS-TV in San Antonio while still a student at the University of Texas in Austin. She quickly expanded into working in radio on KTFM and KTSA in San Antonio and fell in love with the instant contact aspect offered by live radio. In 2003, Kelli became the morning news person as a member of the KFDM Morning Show. She soon added the noon news program to her duties and, in 2007, became the anchor of the Live at Five program and co-anchor of 6 News at Ten. When longtime 6PM news anchor Larry Beaulieu retired in 2011, Kelli was chosen to replace him on the program.

Bob Phillips started his professional career while still a college student when he was hired by KDFW-TV in Dallas at the age of 18 and a first semester freshman at SMU where he later received both his BFA and MLA degrees. He was a TV news cameraman, film editor, assignments editor, reporter, producer and anchor during his 16 years at KDFW. During that time he did general assignments reporting and also covered the political beat where he followed stories from city council meetings to the state legislature to national political conventions. He covered The Dallas Cowboys as a photographer and was on the sidelines of every game they played, during the 1970s and early 80s. He also shot game footage for NFL Films and later worked at WFAA-TV in Dallas.

In the early 70s, Bob and a group of journalists at KDFW started the program “4 Country Reporter,” as a way to cover news in small towns and out of the way places. The program quickly became a feature show about the lives of everyday Texans. It was an instant success with Bob as its producer and host. In 2021, the show that is now called “Texas Country Reporter” and is seen by more than a million people each week on 26 different television stations in 19 Texas markets (and nationally on RFD-TV) will begin a year long celebration of its 50th anniversary. The program is produced by the Phillips’ production company that is based in Dallas.

During the celebration of 50 years of TCR, there will be events and activities all over Texas including a statewide symphony tour titled “A Texas Tribute.” Bob’s new book about 50 years of TCR, *A Good Long Drive*, is published by U.T. Press and is available everywhere books are sold. And the 25th Annual TCR Festival will take place in Waxahachie on October 23, 2021, with an emphasis on celebrating 50 years of “Texas Country Reporter.”

www.texascountryreporter.com

A TEXAS TRIBUTE

OCTOBER 1, 2021 7:30 PM
MEYERSON SYMPHONY CENTER
Jerry Junkin, Artistic Director & Conductor
Bob Phillips & Kelli Phillips, Narrators

PROGRAM

- Hill Country Fanfare** Randol Alan Bass
- A Texas Tribute** Script by Bob Phillips & Mike Snyder
Music by David Lovrien
- I. Texas Revolution
II. Texas Constitution
- Texas, Our Texas** William J. Marsh, arr. Lovrien
- III. The Cowboy Life, Part 1
- Overture to *The Cowboys*** John Williams, arr. Jay Bocook

INTERMISSION

- Hoedown from *Rodeo*** Aaron Copland, arr. R. Mark Rogers
- IV. The Cowboy Life, Part 2
- Deep in the Heart of Texas** Don Swander, arr. Hayman/Rogers
- V. Oil Boom
- The Yellow Rose of Texas** Traditional, arr. Carmen Dragon
- VI. Humor / Politics
VII. Final Thoughts / Closing
- The Hill Country Theme** Glenn Paxton, arr. Lovrien



Supported in part by the City of Dallas—Office of Arts & Culture, the Texas Commission on the Arts, TACA, and the National Endowment for the Arts.



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PROGRAM NOTES

A TEXAS TRIBUTE (2021)

Music by David Lovrien (b. 1963)

Script by Bob Phillips & Mike Snyder

Composer David Lovrien has been a fan of Texas Country Reporter since its beginning. After his family moved to Texas from Nebraska in 1971, TCR was his first introduction to “what Texas was like.”

TCR co-hosts Bob & Kelli Phillips first met David in May 2018 at a Richardson Community Band concert. Conductor (& Dallas Winds contrabass clarinetist) Robin Owens invited David’s Texas Saxophone Quartet to perform as guest artists, and Bob was asked to emcee the concert. David’s arrangement of *The Hill Country Theme* was also included that day, and after the concert Bob shared a dream with David and his wife Grace - to create a symphonic program where he and Kelli could narrate stories of Texas history, culture, and tales from their half-century of travels. He had seen CBS reporter Charles Kuralt, famous for his “On The Road” series, give a similar concert many years ago based on North Carolina culture, and Bob was sure the richness of Texas lore could be even more successful.

David volunteered to compose the underscore for the project, and Bob began writing a script with TCR senior producer Mike Snyder. They then turned things over to David to create a live soundtrack to complement the spirit and emotion of the powerful stories they gathered.

The seven movements of “A Texas Tribute” are spread over the course of the concert, interspersed with other favorite Texas and western-themed selections.

- I. TEXAS REVOLUTION** - The first movement describes the beginnings of our state, from the Texas Declaration of Independence to the Alamo. Bob reads the words of early settler Micajah Autry and the stirring final letter of William Travis from the Alamo. The soundtrack paints a serene landscape, with noble fanfares rising from within. During the Alamo section, listen as horns and trumpets echo the fateful bugle call “El Degüello” (The Throat-cutting) - sounded by Santa Anna’s troops to signal the Alamo defenders that no quarter would be given.
- II. TEXAS CONSTITUTION** - The revolution is won. Kelli reads the preamble to the Texas Constitution and the fanfare theme returns.
- III. THE COWBOY LIFE, PART 1** - Bob & Kelli describe the inescapable cowboy stereotypes associated with Texas.
- IV. THE COWBOY LIFE, PART 2** - Sentimental western melodies rise like smoke from a dying campfire as Bob reads the wistful words of true Texas cowboy J.S. Kenyon, who retired from the historic XIT ranch in 1904.
- V. OIL BOOM** - In 1901, the famous Spindletop oil well struck it rich. Listen for the thumping bass drum as Bob describes early drilling technology, followed by Kelli reading reports from Galveston newspapers of the day to the accompaniment of upbeat ragtime tunes.
- VI. HUMOR & POLITICS** - Texas certainly has its own brand of humor. Some say the way we talk is funny enough, but the wit and wisdom of Texas writers and politicians gives Texas humor - and politics - a character like nowhere else.
- VII. FINAL THOUGHTS/CLOSING** - Bob & Kelli conclude by reciting the poem “God Save Texas.” by Marcia Ball & Lawrence Wright.

DALLAS WINDS PERSONNEL

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Jennifer Wheeler

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Julee Kim Walker, *Principal*

Kathy Johnson

OBOE

Kelly Diaz, *Principal*

B♭ CLARINET

Deborah Ungaro Fabian,
Concertmaster

Sharon Knox Deuby,
Associate Principal

Mary Druhan

Alex Yeselson

Ricky Reeves

Garry Evans

BASS CLARINET

Mickey Owens

BASSOON

Laura Bennett Cameron, *Principal*

Jeff Strong

ALTO SAXOPHONE

Donald Fabian, *Principal*

David Lovrien

TENOR SAXOPHONE

Roy E. Allen, Jr.

BARITONE SAXOPHONE

Andy Wright

HORN

David Lesser, *Principal*

Brian Brown

Susan Frazier

Timothy Stevens

TRUMPET

Tim Andersen, *Principal*

Daniel Kelly

Shaun Abraham

TROMBONE

Amanda Hudson, *Principal*

Jonathan Gill

Barney McCollum

EUPHONIUM

Grant Jameson, *Principal*

TUBA

Jason Wallace, *Principal*

STRING BASS

Andrew Goins

HARP

Naoko Nakamura

TIMPANI

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PERCUSSION

Roland Muzquiz, *Principal*

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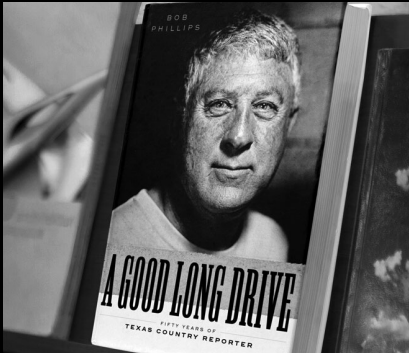
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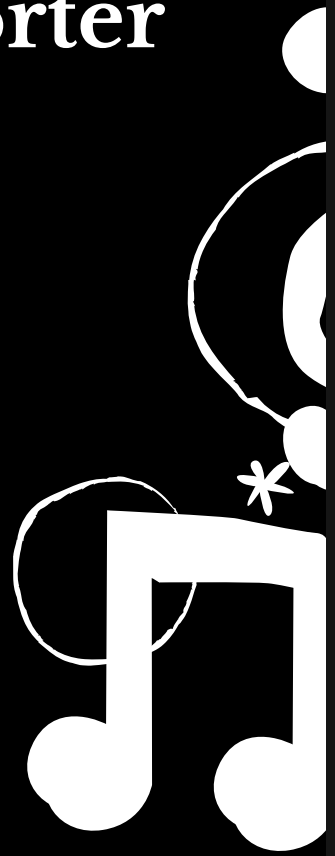


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2021-2022 CONCERT SEASON

Jerry Junkin,
Artistic Director & Conductor

OCTOBER 1, 2021

A Texas Tribute

Bob & Kelli Phillips, Narrators

NOVEMBER 16, 2021

The Firebird

Epoch Percussion Quartet

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Epic John Williams

MARCH 15, 2022

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The Canadian Brass

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