



## **Section Horn Audition Packet Excerpts**

1. Grainger - Lincolnshire Posy - Mvmt III - pickup to m. 68 - m. 84
2. Grantham - Fantasy Variations (on George Gershwin) - Variation 17 - mm. 342 - 352
3. Hindemith - Symphony in B-flat - Mvmt II - mm. 84 - 105
4. Holst - The Planets: Jupiter - mm. 108 - 124
5. Strauss - Don Quixote - Reh 57 - Reh 59
6. Schoenberg - Theme and Variations, Op. 43a, Variation VI - mm. 169 - 189
7. Williams - The Cowboys - pickup to m. 259 - m. 275
8. Jenkins - American Overture - Opening mm. 1 - 11; mm. 93 - 99
9. Williams - Princess Leia's Theme - Horn 1 - pickup to m. 5 - m. 15
10. Respighi - Fest Romane - Horn 1 - Mvmt I - mm. 83 - 94
11. Mahler - Symphony No. 1 - Horn IV - Mvmt III - mm. 116 - 132

**Sight-reading may also be required.**

# #1

68 In time, 2nd Speed, but waywardly

(♩ = 80) *mp (mf)* (*singingly*)

71 *p*

76 *ff* *mp*

81 *Slow off lots* ----- *p* *ppp* 83 In time, 1st Speed

## Grantham, *Fantasy Variations* (on George Gershwin's *Prelude II for Piano*)

### A. Horn in F, Variation 17, half note = 88

# #2

Variation 16  
Poco meno mosso, *deliberato* (♩ = ♩)

330 **3** **12**

Open

324 325 326 327-329 330-341

342 Variation 17 *ff*

343 344 345 346 347 348 349 350

351 352 *rit. poco a poco* *in 4* 353 *Very broad* (♩ = 52) *legato* *ff*

Symphony in B-flat for Concert Band – 2<sup>nd</sup> movement (Hindemith)

# #3

Fast and gay ♩. = 112

Horn in F

Musical score for Horn in F, measures 86-104. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Fast and gay" with a quarter note equal to 112 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 86, 92, 97, 100, and 104 are indicated at the start of their respective staves. Performance markings include a circled "1" above a measure, a circled "J" below a measure, and a circled "2" above a measure. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# #4

Holst, *The Planets: Jupiter*, Rehearsal 5-6, Dotted half = 69, top part [Horn 1 in F]

The image displays a musical score for the Horn 1 part in F major, corresponding to Rehearsals 5 and 6 of Holst's *The Planets: Jupiter*. The score is divided into three systems of staves.

- System 1 (Measures 76-80):** The first staff is marked with a circled '4' above measure 76 and a circled '5' above measure 79. The second staff contains rehearsal marks '12' and '15'. The notation includes a *Trp. 1.2.* marking and a *f* dynamic. A red bracket highlights the notes in measure 79.
- System 2 (Measures 111-118):** This system features complex rhythmic patterns with triplets and slurs. The *f* dynamic is present.
- System 3 (Measures 119-122):** The first staff is marked with a circled '5' above measure 119. A red bracket highlights the notes in measure 121. The *f* dynamic is indicated.

# #5

## Don Quixote, Variation VII, 2<sup>nd</sup> horn (Strauss)

(♩ = 76-80)

57 *ein wenig ruhiger als vorher*

*f*

*f*

58 *ff*

# #6

Theme and Variations, Opus 43a, Variation VI (Schoenberg)

Horn 1 in F

## VAR. VI

ALLEGRO  $\text{♩} = 84$

169 open P *f*

170 *f*

171 *f*

172 *mf*

173

174

175

176

177 **3**

180 P *ff*

183 S *f*

184

185 P *ff*

186

187 P *ff*

188 ALLARG.

189 RIT. *ff*

# #7

## HORN IN F

Williams - The Cowboys - Horn I (m. 258 to the End)

247 250 8 **Start**  
*marc. < fff* *f < ff*

260

266 *mf*

270 *f* *ff* *fff* **Stop**

04002180  
The Cowboys - 4

# #8

## Jenkins - American Overture - opening; mm. 93-99

Horn in F

**Allegro molto**  
*Soli*  
*ff*

The U.S. ...  
Rolling Air Force ...  
Washington ...

Joseph Willcox Jenkins

95

# #9

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante**

3

Solo (*dolce*)

5

*mp*

*poco*

6

7

8

9

10

11

12

13

14

15

*ten.*

Moving forward

*ten. 2*

**Rall.**

19

4

1°

23

*p*

24

25

26

27

29

**Poco più mosso**

*p*

30

31

32

34

*ten.*

*a tempo*

*mp*

35

36

37

38

39

40

42

**Rall.**

2

*f*

DH9704



# #11

## Mahler — Symphony No. 1 in D Major

### 4. Horn in F

### III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn) *pp*

4 mit Dämpfer *pp*

5 Zurückhaltend *rit.* 6 Ziemlich langsam *a tempo* Nicht schleppen

(Es-Cl. u. Fag.) 7 *pp rit.* 8 Poco riten. *a tempo* 9 (1. Fag.) *p* Nicht schleppen (2. Horn) *pp*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter *ppp* (Fl. Clar. u. Fag.) deutlich *sempre pp* 14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp*

17 Poco rit. Tempo I. *pp rit.* 18 Tempo I. 19 *attacca*