



## Principal Saxophone Audition Packet Excerpts

### Alto Saxophone

1. Bernstein/Grundman, Overture to *Candide* (mm. 5-46)
2. Bernstein/Lavender, Symphonic Dances from *West Side Story*
  - a. (mm. 17-30)
  - b. (mm. 410-438)
3. Coleman, *Roma* (mm. 15-44)
4. Day, *Concerto for Wind Ensemble*, Mvt. 2 (mm. x-xx)
5. Day, *Concerto for Wind Ensemble*, Mvt. 4 (mm. x-xx)
6. Fillmore, *Rolling Thunder* (Trio-end)
7. Grainger, *Colonial Song*
8. Grantham, *Bum's Rush* (mm. 5-26)
9. Hindemith, *Symphonic Metamorphosis* (mm. 99-N)
10. Jones, *Three and One* (2 before C to E)
11. Maslanka, *Symphony No. 4* (mm. 503-529)
12. Rakowski, *Sibling Revelry* (mm. 86-105)
13. Schmitt, *Dionysiaques* (rehearsal 31 thru 5<sup>th</sup> measure of 33)
14. Sousa, *The Royal Welsh Fusiliers*
15. Ticheli, *Symphony No. 2*, Mvt. II (mm. 41-61)
16. Williams/Bulla, *Escapades*, Mvt. 3 (mm. 180-200)
17. Williams/Bulla, *The Imperial March* (mm. 64-79)

### Soprano Saxophone

18. Grainger, *Molly on the Shore* (pickups to m. 27-42)
19. Mackey, *Redline Tango* (rehearsal E to F)
20. Shostakovich, *Age of Gold* (rehearsal 28 to 5<sup>th</sup> measure of 31)

**Sight-reading may also be required.**

Overture to *Candide* (Bernstein/Grundman)Allegro molto con brio ( $\text{♩} = 152$ )

Musical score for the Overture to *Candide* (Bernstein/Grundman), marked *Allegro molto con brio* ( $\text{♩} = 152$ ). The score is written in 3/4 time and features a single melodic line.

Key performance markings and dynamics include:

- ff* (fortissimo) at the beginning and at measure 26.
- f brillante* (forte brillante) at measure 14.
- cresc.* (crescendo) at measure 32.
- Trills (*tr*) at measures 7, 14, and 19.
- Glissandos (*gliss.*) at measures 32 and 39.

Measure numbers 7, 14, 19, 26, 32, and 39 are indicated in boxes. The score concludes with a double bar line at the end of the final line.

2a

Bernstein/Lavender – *Symphonic Dances from West Side Story*

6/8 (♩. = c. 120) Allegro moderato

*Solo with a jazz feel*

17 *pp* 25

26 *mp*

2b

Bernstein/Lavender – *Symphonic Dances from West Side Story*

(♩ = c. 130)

410 *f* 430

415 *ff* *f*

423 *ff* *f* 430 *ff*

432

438

Valerie Coleman, *Roma*, (mm. 15-44)

DOLCE ♩ = 100

14

1-14

*pp*

*mf*

*f*

*solo*

A

27

*ff*

33

*slow*

*molto accelerando*

*sfz*  $\rightarrow$  *p*

*(sfz)*

38

*(sfz)*

*as fast as possible*

*ff*

PRESTO ♩ = 100

43

**4** Day, *Concerto for Wind Ensemble*, Mvt. 2 (mm. 198-208)

(quarter note = 152)

198

200

203

205

208

*p*

*mf*

**5** Day, *Concerto for Wind Ensemble*, Mvt. 42 (mm. 432-439)

(dotted quarter = 46)

432

solo

*mf*

soulful with lots of vibrato

435

437

*poco rall.*

## 6

## March, "Rolling Thunder" (Fillmore)

(♩ = 144)

ff f

This musical score is for the piece "Rolling Thunder" by Fillmore. It is written in 2/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a fortissimo (ff) dynamic and a forte (f) dynamic. The music features a series of eighth-note patterns, some with slurs and accents, and includes a key signature change to two flats (B-flat and E-flat) in the second staff. The piece concludes with a final cadence in the fourth staff.

## 7

## Colonial Song (Grainger)

Solo, molto vibrato (♩ = 46-50)

*a tempo*

mf espress. cresc.

ff f

This musical score is for the piece "Colonial Song" by Grainger. It is written in 2/4 time with a tempo of 46-50 beats per minute. The key signature has one flat (B-flat). The score consists of two staves of music. The first staff begins with a mezzo-forte (mf) dynamic and an expressive (espress.) marking, and includes a crescendo (cresc.) marking. The second staff features a fortissimo (ff) dynamic and a forte (f) dynamic, with a key signature change to two flats (B-flat and E-flat) in the second measure. The piece concludes with a final cadence in the second staff.



## Hindemith: Symphonic Metamorphosis, Mvt II, m.99-N

Handwritten musical score for Hindemith's *Symphonic Metamorphosis*, Mvt II, m.99-N. The score is written on eight staves in treble clef. The first staff begins with a dynamic marking *f* and a boxed letter **K**. The second staff has a *5* below the first measure and a *f* dynamic. The third staff has a boxed letter **L** above the first measure and a *f* dynamic. The fourth staff has a boxed letter **M** above the first measure and a *f* dynamic. The fifth staff has a boxed letter **N** above the first measure and a *f* dynamic. The sixth staff has a boxed letter **N** above the first measure and a *f* dynamic. The seventh staff has a boxed letter **N** above the first measure and a *ff* dynamic. The eighth staff has a boxed letter **N** above the first measure and a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"Three and One" (Jones)

MEDIUM SWING (♩ = 176)

C

10

Musical score for "Three and One" (Jones) in C major, Medium Swing, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked "MEDIUM SWING" with a quarter note equal to 176 beats per minute. The key signature is indicated as "C" in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a "3" below the notes. The score concludes with a final measure containing a whole note chord, marked with a box containing the letter "E", and a fermata symbol below it.

503  $\text{♩} = 124$  Solo

*mf*

507

513

519 520 *f*

524 *p sub.*

Detailed description: This page of a musical score contains five staves of music in treble clef. The first staff begins at measure 503, marked with a tempo of quarter note = 124 and the instruction 'Solo'. The music starts with a whole rest, followed by a series of notes with a slur and a dynamic marking of *mf*. The second staff, starting at measure 507, continues the melodic line with slurs and a fermata. The third staff, starting at measure 513, features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff, starting at measure 519, contains a boxed measure number '520' and a dynamic marking of *f*. The fifth staff, starting at measure 524, begins with a dynamic marking of *p sub.* and includes a triplet of eighth notes. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Sibling Revelry – 2<sup>nd</sup> movement (Rakowski)1st E<sup>b</sup> Alto Saxophone**TRIO**

Swing ♩. = 96

86 *mp*

89

92 *mf*

95 *mp*

98

101 *mf*

104

Detailed description: This page contains the musical score for the first E-flat alto saxophone part, measures 86 through 104. The music is in a swing style with a tempo of quarter note = 96. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. Measure 86 starts with a mezzo-piano (*mp*) dynamic. The piece features several time signature changes: 12/16, 15/16, 12/16, 9/16, 12/16, 18/16, and 9/16. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

## Dionysiaques, Opus 62 (Schmitt)

③① (♩ = 120-132)

*p* *cresc.*

*f* *p* *cresc.*

③② 1 *f* *p* *poco cresc.*

*cresc.*

③③ *ff avec éclat*

## March, "The Royal Welch Fusiliers" (Sousa)

(♩ = 120)

*ff* *ff* *cresc.*

Ticheli – *Symphony No. 2, Mvt. II*

4/4 (♩ = c. 80)

Tranquil; poco rubato

41

Aggressive (♩ = c. 80)†

41 *Solo* *ff* *fff* (shouting out!) *5*

43 *5*

46 *Tutti* *sfz* *f* *5* *ff*

51 *Solo* *mf* *f*

55 *mf* *p* *mf* **58**

59 *p* *mf* *p*

16 Williams/Bulla, *Escapades*, Mvt. 3 (mm. 180-200) ♩=134

Solo

175 *mf*

186 *f*

191

193

196 *f*

17 Williams/Bulla, *The Imperial March* (mm. 64-79) ♩=112

61 *ff*

65 *f* *sfz*

69 *sfz*

72 *ff*

77 *sfz*

18 [SOPRANO]

"Molly on the Shore" (Grainger)

Presto (♩=120)

mp cresc. poco a poco

3 stacc.

35 f

3

**19** [SOPRANO]

Mackey, *Redline Tango* (rehearsal E to F)

**E.**  $\text{♩} = 56$   
**Tango, somewhat freely** *tr* **ff** **solo richly, rubato** *f*

160 *E♭ Clarinet*

168 *bend pitch down at end (like a sigh)*

173 *bend pitch down at end* *ad lib chromatic run down to F* *mp* *mf*

179 *schmaltzy* *(scoop)* *mf*

182 *f* *poco rit.* *solo*

186 *mini cadenza extremely freely* *very dramatically (almost over the top)* *tr* *tr* *tr* *tr* *b<sub>2</sub>*

189 *ad lib run* **F.** *a tempo* **ff**

Shostakovich: Age of Gold

28 Adagio  $\text{♩} = 72$

Solo

*p*

29

*pp sub.*

31

*cresc.*

*p cresc.*

*f*

*dim.*

*pp*

Detailed description: This is a page of musical notation for a soprano part. It contains six staves of music. The first staff begins with a circled measure number '28' and the tempo marking 'Adagio' with a quarter note equal to 72 (♩ = 72). The key signature has one flat (F major or D minor). The music is marked 'Solo' and starts with a dynamic of *p*. The second staff has a circled measure number '29'. The third staff has a circled measure number '31'. Dynamics include *pp sub.*, *cresc.*, *p cresc.*, *f*, *dim.*, and *pp*. The notation includes various note values, rests, and phrasing slurs.